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'White Girl Bleed A Lot': The Return Of Racial Violence To America And How The Media Ignore It



Synopsis

Ferguson might be the worst, but it is not the first. Ferguson is just the latest of hundreds of examples of black mob violence around the country. *White Girl Bleed a Lot*: The return of racial violence and how the media ignore it was written for the deniers: Reporters and public officials and others who deny black mob violence has reached epidemic levels. That is why so many readers get another copy: They send it to someone who needs to read it. Denial is not an option any more. Many of these cases are now on YouTube. And for the first time, readers will be able to scan QR codes to follow the black mob violence on video as they read about it in the book. For the first time, readers will be able to see the huge difference between what big city newspapers say is happening. And what the videos show is really happening. The new edition of *White Girl Bleed a Lot* documents more than 500 cases of black mob violence in more than 100 cities around the country. Many in 2013. And how the local and national media ignore, excuse and even condone it. Writing in *National Review*, Thomas Sowell said: "Reading Colin Flaherty's book made painfully clear to me that the magnitude of this problem is greater than I had discovered from my own research. He documents both the race riots and the media and political evasions in dozens of cities." Neal Boortz said: "Colin Flaherty has become Public Enemy No. 1 to the leftist media because of the research he's done on the black culture of violence." The new edition of *White Girl Bleed a Lot* documents black mob violence in the bigger cities, such as Baltimore, Philadelphia, Chicago, New York, St. Louis. But also in places where the frequency and intensity of racial violence is not as well known: Milwaukee, Indianapolis, Charlotte, Seattle, Portland, Denver, Las Vegas, Kansas City, Peoria, Springfield, Greensboro, Des Moines, Cedar Rapids, Champaign, Madison and many more. Readers learn about "Beat Whitey Night" at a Midwest state fair. Or how a Chicago Police Chief blamed the violence on Sarah Palin and the Pilgrims. Or how Oprah Winfrey gave \$1 million to a Philadelphia charter school, only to see its students on video assaulting a white person shortly thereafter. Or how gays and Asians and women are particular targets. And how one congressman and former mayor said his city should not crack down on the violence because that will "just make a lot of black kids angry." And how newspaper editors and reporters say they will not report racial violence. And how some people fight back. Anthony Cumia, of the *Opie and Anthony Show* called *White Girl Bleed a Lot* a "Great Book." As did national talk show host Jesse Lee Peterson. The *San Francisco Examiner* gave it 5 Stars. More reviews at WhiteGirlBleedaLot.com Alex Jones of *Infowars.com* said it was "Brilliant. I could not put it down." Colin Flaherty has won more than 50 awards for journalism, many from the Society of Professional Journalists. His story about a black man unjustly convicted of trying to kill his wife girl friend resulted in his release from state prison and

was featured on NPR, the Los Angeles Times and Court TV.

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Customer Reviews

I went to New York City for the first time in November, 1991. I saw the lighting of the Christmas tree, a bunch of ice skaters, some brilliantly engineered skyscrapers, ate some good pizza, and heard "hate speech" from a group near Times Square; that group was the only concentration of non-whites I saw once I got out of the bus station that day. I went to San Francisco as a 22 year old member of the USAF. This was my second time in a big city. When I was accosted for money by one "person of color" on a street corner, another man came running across the street, yelling and cursing, saying that his street corner was being taken over by a transient "person of color". So I witnessed one "African American" trying to fight another over who could beg where. The next day I found Asians playing chess two blocks down. No begging, arguing, cursing, accosting. I noted the dramatic quality of life switch within two cityblocks just based on who happened to be populating those blocks. I've been to Denver and LA. I was solicited so often in those towns for everything from buying jewelry to buying flesh. With the exception of one squirrely white "unarmed teenager" (young adult) who needed to sell me a necklace to get bus fare out of town, he said, all of the nuisances that I encountered in those bus stations were non-white. I was not attacked; I was made to feel like I was walking in a bazaar in a Third World country. In a Washington DC bus station - 2001, however, I saw a man fitting the Michael Brown description confront a bus driver, another black man of markedly different size and speech, about how soon the bus could leave.

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